



James Rosenquist, *Silver Skies*, 1970, lithograph, 86 x 75cm

Prints from Hollander Workshop New York & other works from LCGA's Permanent Collection

29 November 2019 – 26 January 2020

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Featured artists include, Pierre Alechinsky, Richard Anuszkiewicz, Robert Baeumler, Willem de Kooning, Jean Michel Folon, Sam Francis, Jasper Johns, Robert Indiana, Maryan S Maryan (Pinchas Burstein), Robert Morris, Robert Motherwell, Henry Pearson, Joseph Pla-Narbona, James Rosenquist, Peter Takal, Walasse Ting.

Hollanders Workshop New York, USA opened in 1964 by Irwin Hollander for the purpose of printing original lithographs. Hollander was previously Technical Director of the Tamarind Lithography Workshop in California and his decision to return to New York put him in the right place at the right time to help nurture the 1960's Print Explosion.

During the following decade the workshop catered for more than forty artist and produced some of the most significant graphic art of the period.

The style of prints ranged from the mistiest abstraction to the hard-hard edge and in technique from the reproduction of relatively simple crayon strokes by Robert Motherwell to complicated ventures in colour such as James Rosenquist's 1970 "Area Code".



From 1970-1974, when the workshop closed, the staff consisted of Iriwin Hollander, who acted as business manager, and Dutch born Fred Genis his partner, who had previously worked at Gemini Workshop in Los Angeles and Universal Limited Art Editors in Long Island, NY and Jim Sheehy, Cork, Ireland.

The workshop was located on the Lower East Side in New York and shared the commercial building with other businesses. The uniqueness of the workshop lay in its informal atmosphere and the fact that it was single-artist workshop which actively encouraged each artist to experiment extensively with the medium before a print edition was decided upon. This philosophy was undoubtedly one of the reasons why Hollander was widely regarded, at the time, as one of the most innovative print workshops in the US.

The artist who worked there amounted to a who's who of American graphics in the 1960's and early 1970's. The "names" included Pierre Alechinsky, Richard Linder, Jim Dine, Sam Francis, Louise Nevelon, Roy Lichtenstein, Jim Rosenquist, Philip Guston, Saul Steinberg, Ellsworth Kelly, Jack Tworkov, Walasse Ting, Shiko Manakata and many more. Many of these artists produced their first prints at Hollanders.

The last three major productions of the workshop were a group of 24 Lithographs by Willem de Kooning - his first sustained attempt at printmaking, a series of Monochrome War Memorial proposals by Robert Morris and the "Mushroom Book" by John Cage and Lois Long.

This selection of prints - presenting and working proofs - gives an example of the quality of Lithographic work hand printed at Hollanders Workshop.

Jim Sheehy, Cork. Past lecture at Limerick School of Art & Design.

This series of prints was acquired/donated by Jim Sheehy to LCGA. Sheehy as a student travelled to the United States in the 1970's and worked in the Hollanders Print Workshop in New York, and work with the artists within this exhibition. On his return to Ireland he became a lecturer in the Print Department in the Limerick School of Art and Design, he continues to make his own prints.

Limerick City Gallery of Art is very grateful for Jim's generosity and support, having these artworks within the Collections is an important record for future generations.

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